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OF

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16, Victoria Road, Waterloo, Liverpool.

FIRST DAY'S SALE.

Monday, June 15th, 1925.

OCTAVO ET INFRA.

Lot 1.

ESOP. Fables, with Life of the Author, 2 vol. *plates, inner margin of title to vol. I repaired, half pigskin, g. t. Stockdale,* 1793—Album de Los Viajès, 47 *coloured plates, half vellum, Paris,* 1857 ; and others (12)

2 Æsop. Fabulae, *plates, calf, defective, Mannhemii,* 1768—Q. Curtii Rufi Alexander Magnus, et In illum Commentarius S. Pitica, *morocco, g. e. Hagœ Comitum,* 1708 ; and others

3 Ainsworth (W. H.) The Tower of London, *plates by G. Cruikshank, original cloth, back repaired,* 1844 ; another edition of same, *plates by G. Cruikshank, original cloth, dull, n. d.* (2)

4 Antiquarian and Topographical Cabinet, LARGE PAPER, 10 vol. *plates on india paper, name on title, half roan* 1807-11

5 Antiquarian Itinerary, 7 vol. *plates, half calf*, 1815-8—Trusler (J.) The Progress of Man and Society, FIRST EDITION, *cuts by Bewick, half vellum, uncut*, 1791; and others (19)

6 Apuleius. L'Ane d'Or, traduction de Savalète, *illustrations, morocco extra, g. e.* 1872—Tyndale (W.) Le Japon Fleuri, *coloured plates, half morocco, g. t. n. d.*; and others (11)

7 Arabian Nights (The), translated by the Rev. Edward Forster, 5 vol. *plates after R. Smirke, contemporary straight-grained red morocco, g. e.* 1802

8 Arabian Nights' Entertainments (The), translated with Notes by E. W. Lane, 3 vol. *woodcuts, tree-calf* 1877

9 Arabian Nights, translated from the Arabic, prepared for Household reading by J. H. McCarthy, 6 vol. *cloth gilt*, 1886; and others (8)

10 Arabian Nights. Supplemental Nights to the Thousand Nights and a Night, with Notes by R. F. Burton, 6 vol. *original cloth, Benares*, 1886-8—Wood's Illustrations to the Arabian Nights, 100 *plates, enclosed in a cloth case, F. Edwards* (7)

11 Arabian Nights (The), One Hundred Illustrations to Captain Sir Richard Burton's Translation of The Arabian Nights, from paintings by Stanley L. Wood, *one of* 250 *printed, proofs, in a cloth case* *n. d.*

12 Arabian Nights. Tales from the Arabic, done into English by J. Payne, 3 vol. *no.* 12 *of* 50 *large paper copies, half parchment* *Villon Society*, 1884

13 Arabian Nights. Tales from the Arabic, now first done into English by John Payne, 3 vol. *parchment* *Privately printed for the Villon Society*, 1884

14 Austen (Jane) Novels, edited by R. B. Johnson, 10 vol. *frontispieces, cloth, g. t.* 1896—Hawthorne (N.) Works, 6 vol. *cloth, Edinb. n. d.* (16)

15 Baker (S. W.) Eight Years Wanderings in Ceylon, *coloured plates, original cloth, dull*, 1855—Cromwell (T.) Excursions in Ireland, 2 vol. *plates, half calf*, 1820; and others (16)

16 Balzac (H. de) Œuvres complètes, 20 vol. *portrait and plates, half morocco* *Paris*, 1835-55

17 [Barham (Rev. R. H.)] The Ingoldsby Legends. Fifth edition, 3 vol. *plates by John Leech, original cloth* 1852

18 Barham (R. H.) Ingoldsby Legends, 3 vol. *illustrations by Cruikshank, Leech, Tenniel, etc.* 1894; Rubáiyát of Omar Khayyám, edited by N. H. Dole, 2 vol. *multi-variorum edition*, 1898, *cloth*; and others (12)

19 Beaconsfield (Earl of) Novels and Tales, 11 vol. *Hughenden edition, portrait, etc. original cloth* 1881

20 Beauties of England and Wales. By John Britton and others, 18 vol. in 25, with the vol. of Introduction, *together* 26 vol. *numerous plates and woodcuts, calf, a sound set* 1801-18

21 Bell (T.) History of British Quadrupeds, *russia gilt, g. e.* 1837; History of the British Stalk-eyed Crustacea, *morocco gilt, g. e.* 1853 — Forbes (E.) History of British Starfishes, *morocco gilt, g. e.* 1841; *all with woodcuts* (3)

22 Bewick (T.) Works, MEMORIAL EDITION, 5 vol. *numerous woodcuts, original cloth* *Newcastle-upon-Tyne*, 1885-7

23 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *early state of the woodcuts on pp.* 11, 75 *and* 285 *in vol. I, calf, broken, Newcastle*, 1797-1804; Select Fables, FIRST EDITION, *woodcuts, half morocco, rubbed, Newcastle*, 1820; and others (8)

24 Bewick (T.) History of British Birds, 2 vol. *early state of the woodcut on p.* 285 *in vol. I*, 1797-1804; The Fables of Æsop, and others, *with the thumb-mark receipt*, 1818; Memoir written by Himself, 1862; *all* FIRST EDITIONS, *woodcuts, morocco, a little rubbed, g. e.*
roy. 8*vo and demy* 8*vo. Newcastle*, 1797-1862

25 Bewick (T.) History of British Birds, 2 vol. *early state of the woodcut on p.* 285 *in vol. I, a few slight stains, demy* 8*vo cut down, half calf, dull*, 1797-1804; Select Fables, *with cuts by T. and J. Bewick, and others, morocco gilt, g. e.* 1820; *both* FIRST EDITIONS, *Newcastle*; and another (4)

26 Black's Colour Books: Cruikshank's Water Colours, 1903— Wigram (E. T. A.) Northern Spain, 1906, *coloured plates, cloth*; and others (13)

27 Black's Colour Books: Sussex, 1907; Wessex, 1912; The Clyde, 1907; Lancashire, 1921; and others, *coloured plates, original cloth* (10)

28 Black's Colour Books: Ireland, 1912; Kent, 1907; Edinburgh, 1912; *coloured plates, cloth*; and others (13)

29 Blavatsky (H. P.) Isis Unveiled, 2 vol. *portrait, original cloth* *New York*, 1884

30 Blomefield (F.) and C. Parkin. Essay towards a Topographical History of the County of Norfolk, 11 vol. *plates, original boards (broken), uncut* 1805-10

31 Boccaccio (G.) The Decameron, now first completely done into English: the Stories which it has hitherto been the custom to censure, emasculate or omit altogether, and which are presented in their entirety, *one of 250 copies* *Printed for private subscription*, 1887

32 Boccaccio. The Decameron, faithfully translated by J. M. Rigg, 2 vol. *plates by L. Chalon, buckram, g. t.* 1906

33 Boswell (J.) Life of Samuel Johnson, together with the Journal of a Tour to the Hebrides, edited by S. Napier, 4 vol. 1884; Johnsoniana, edited by R. Napier, 1884; *together* 5 vol. *vignette titles, portraits and plates, original cloth* 1884

34 Bowring (Sir J.) Siam, 2 vol. *plates*, 1857; The Sea-Pie, FIRST EDITION, *illustrations by A. Crowquill, n.d. cloth*; and others (20)

35 Brougham (Henry, Lord) and his early Friends, collected and arranged by R. H. M. Buddle Atkinson and G. A. Jackson, 3 vol. *privately printed, half vellum*, 1908; and others (9)

36 Broughton (Lord) Recollections of a Long Life, 6 vol. *portraits*, 1909-11—Lee (Sidney) Life of Shakespeare, *illustrated library edition*, 1899, *cloth*; and others (16)

37 Bullen (A. H.) England's Helicon; Lyrics and more Lyrics from Elizabethan Song-Books, 2 vol.; Lyrics from Elizabethan Romances; Lyrics from Elizabethan Dramatists; *together* 5 vol. LARGE PAPER, *cloth, leather backs, g. t.* 1887-90

38 Bunyan (J.) Pilgrim's Progress, *etchings by W. Strang, original cloth, g. t. Nimmo*, 1895; and others (12)

39 Burke (Sir B.) General Armory, *bound in* 2 vol. *leather, g. t.* 1878 3 5

40 Burke (E.) Writings and Speeches, 12 vol. *plates, buckram, g. t. Bickers, n. d.* 3 3

41 Burns (R.) Works, with his Life by Allan Cunningham, 8 vol. *frontispieces and engraved titles, original cloth* 1834 2 5

42 Burton (Sir R. F.) Vikram and the Vampire, *illustrations*, 1893; A Mission to Gelele, 2 vol. *frontispieces, cloth*, 1893; and others (14) 2

43 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto, 3 vol. *no.* 37 *of* 110 LARGE PAPER *copies, half vellum* 1893 5 2 6

44 Burton (W.) A General History of Porcelain, 2 vol. 32 *plates in colour and* 80 *in black and white, original cloth* 1921 1 8

45 Butler (Samuel) Hudibras: with Notes and a Life of the Author, 2 vol. *coloured plates by I. Clark, morocco gilt, g. e.* 1822 4 5

46 Byron. Works, edited by R. E. Prothero and E. H. Coleridge, 13 vol. *illustrations, original cloth, g. t.* 1898-1904 2 6

47 Casanova (J.) Mémoires, 6 vol. *binder's buckram*, 1887—Cervantes: Exemplary Novels, 2 vol. *no.* 148 *of* 150 LARGE PAPER *copies, plates, buckram, uncut*, 1900 (8) 1 12

48 Cervantes (M. de) Don Quixote de la Mancha, 4 vol. *plates after Smirke, original boards, one a little defective, uncut* 1818 2 15

49 Cervantes (M. de) Don Quixote, 4 vol. *coloured plates, calf, broken*, 1819; and another (5) 5

50 Cervantes. Don Quixote, translated by J. Ormsby, 4 vol. *map, original quarter cloth, uncut*, 1885; and others (21) 1 18

51 Cervantes. Don Quixote, translated by T. Shelton, 4 vol. *one of* 155 *copies on deckle-edge paper, plates by D. Vierge, original cloth, g. t.* 1906-7 8 5

52 Cervantes. Nouvelles Espagnols, 2 vol. *plates, sheepskin, rubbed, Paris*, 1788—Boccaccio (G.) The Decameron, *portrait, half vellum, g. t.* 1820 (3) 1 10

53 Chambers' Encyclopædia, vol. I to V *only, plates, cloth* 1923-4 2 10

54 Chansonnier Historique du XVIIIe siecle, publié par E. Raunié, 10 vol. *portraits etched by Roussell and Rivoalen, wrappers* 1879-84

55 Charles-Roux (J.) L'Isthme et le Canal de Suez, 2 vol. *plates, half vellum, g. t.* 1901—Colley Cibber's Apology for his Life, 2 vol. *no.* 113 *of* 305 *copies, portraits, in two states, and etchings by Lalauze, cloth,* 1889 (4)

56 [Chatto (W. A.)] A Paper: of Tobacco. By Joseph Fume. *brown morocco, panelled gilt back, inside dentelles, original front wrapper bound in, g. e.* 12*mo.* 1839

57 Chaucer (Geoffrey) Complete Works; edited by the Rev. W. W. Skeat, 7 vol. including Supplement, *facsimiles, original cloth* *Oxford,* 1894-7

58 Cibber (Colley) An Apology for the Life of, written by himself, 2 vol. *no.* 28 *of* 305 *copies on royal paper, portraits, in two states, and etchings by Lalauze, original cloth, uncut* 188[illegible]

59 Cibber (C.) An Apology, *another copy, no.* 268 (2)

60 [Combe (W.)] The First (and Second) Tour of Dr. Syntax, 2 vol. *coloured plates by Rowlandson, lacks vol. III, original cloth; sold not subject to return* *Nattali and Bond,* 185[illegible]

61 [Combe (W.)] Poetical Sketches of Scarborough: illustrated by Twenty-one [coloured] Engravings of humorous Subjects by T. Rowlandson, from designs by J. Green, Second edition, *frontispiece cut round and laid on, last leaf torn and laid on, red morocco gilt, g. t.* *R. Ackermann,* 1813

62 Conway (Sir W. M.) The Alps from End to End, 1895—Rasmussen (K.) The People of the Polar North, *illustrations, cloth,* 1908; and others (11)

63 Constant. Memoirs of Napoleon, 4 vol. *portraits, cloth,* 1896; and others (11)

64 Conybeare (E.) Highways and Byways in Cambridge, *one of* 250 LARGE PAPER *copies, illustrations by F. L. Griggs, buckram, uncut,* 1910—Rimmer (A.) Rambles round Eton and Harrow, LARGE PAPER, *illustrations on china paper, boards, uncut,* 1882; and others (9)

65 Coridon's Song and other Verses from various sources, with an Introduction by Austin Dobson, *one of* 152 LARGE PAPER *copies, illustrations by Hugh Thomson, original buckram, uncut* 1894

66 Costumi della Corte Pontificia, *coloured plates, boards*, 1846—The World in Miniature, various vol. *some incomplete, with coloured plates*; and others (25)

67 Cowper (W.) Poems, 2 vol. *calf*, 1793—Campbell (T.) Poetical Works, *presentation copy with inscription on title by the author, portrait and woodcuts, calf*, 1840; and others (19)

68 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol. *plates, half roan, rubbed, Chesterfield*, 1875-9—Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates, morocco gilt, g. e.* 1816 (6)

69 D'Artagnan (M.) Memoirs, translated by R. Nevill, 3 vol. *portrait, cloth* 1899

70 Darwin (C.) Life and Letters; edited by his Son, 3 vol. *portraits*, 1887—Wilkins (W. H.) Mrs. Fitzherbert and George IV, 2 vol. *illustrations*, 1906—A Later Pepys; edited by A. C. C. Gaussen, 2 vol. *portraits*, 1904; *all original cloth*; and others (10)

71 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. *illustrations, cloth, g. t.* 1909; and others (20)

72 De Quincey (Thomas) Collected Writings; edited by David Masson, 14 vol. *original cloth* *Edinburgh*, 1889-90

73 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portraits, plates and vignettes, a few leaves discoloured a little, stamped russia, rebacked in morocco, g. e.* 1821

74 Dickens (C.) Works, ÉDITION DE LUXE, 30 vol. *plates by Seymour, "Phiz," Cruikshank and others, on india paper, original cloth* 1881-2

75 Dickens (C.) Works, ÉDITION DE LUXE, another copy, 27 vol. *only (wanting vol. I, II and IV), original cloth, a few labels missing* 1881-2

76 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by Cattermole and Browne, original cloth* 1840-1

77 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, original cloth (worn)* 1850

78 Dickens (C.) Pickwick Papers, 2 vol. *Victoria edition, one of 500 copies with india proofs of the plates*, 1887—Rosebery (Lord) Napoleon, the Last Phase, FIRST EDITION, 1900, *original cloth*; and others (17)

79 Dickens (C.) Pickwick Papers, 2 vol. *coloured illustrations by Cecil Aldin*, 1910—Irving (W.) Old Christmas and Bracebridge Hall, *Caldecott edition, illustrations by Randolph Caldecott*, 1886, *cloth*; and others (9)

80 Dictionary of National Biography, edited by Leslie Stephen, vol. I to XIII (*only*), *original issue, cloth* 1885-8

81 Dictionary of National Biography, Concise Dictionary, *cloth, Oxford*, 1920; and others (8)

82 Diderot (D.) Le Neveu de Rameau, *limited edition, portrait and illustrations in two states, red morocco gilt, g. t. Paris*, 1884—Rousseau (J. J.) Confessions, 2 vol. *etchings by E. Hedouin and two portraits, original buckram, privately printed*, 1896; and others (6)

83 Dobson (Austin) Proverbs in Porcelain, *illustrations by B. Partridge*, 1893—A Christmas Garland; edited by A. H. Bullen, *plates*, 1885; *both original cloth*; and others (17)

84 [Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION, *illustrations by H. Furniss, original cloth*, 1889—[Hill (B. E.)] A Pinch —of Snuff, *plates by Sibson, calf gilt*, 1840; and others (9)

85 Dowden (E.) Life of Shelley, 2 vol. *plates, original cloth* 1886

86 Dramatic Table Talk, 3 vol. 1825—Professional Anecdotes, 3 vol. 1825—Arts and Artists, 3 vol. 1825—Concert Room and Orchestra Anecdotes, 3 vol. 1825; *together* 12 vol. *plates and facsimiles, calf gilt*—Defoe (D.) Works, 6 vol. *portrait, original cloth*, 1881-2; and others (20)

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88 Dumas (A.) Louis XIV, et son Siècle, 2 vol. *plates, half morocco gilt, g. e. Paris*, 1844-5 — Champagnac et Olivier: Le Voyageur de la Jeunesse, *coloured and plain plates, original cloth gilt, Paris, n. d.*; and another (4)

QUARTO.

89 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, plan and coloured plates, half morocco* 1812

90 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait of Lord Grenville, and* 114 *coloured plates, including interiors, costumes and portraits of the founders, red morocco, panelled gilt backs and sides, g. e. a fine copy* 1814

91 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. another copy, *without the founders, a few slight stains, russia, rebacked* 1814

92 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait of the Duke of Gloucester and* 95 *coloured plates, including interiors, costumes and portraits of the founders, some leaves a little damaged by set-off from plates, half roan* 1815

93 Æsop: Fables, *no.* 637 *of* 750 *signed copies, coloured illustrations by E. J. Detmold, cloth,* 1909—Gardner (S. R.) Oliver Cromwell, *plates, half morocco, g. t. Goupil,* 1899; and others (5)

94 Airy (Osmund) Charles II, *one of* 300 *copies on Japanese paper, with duplicate plates, portraits, one in colours, and views, calf gilt, with the royal arms on sides and crowned cypher on panels of back, g. t.* 1901

95 Airy (O.) Charles II, *portraits, one in colours, facsimiles, etc.* 1901—Paul (H.) Queen Anne, *portraits, one in colours, and a facsimile broadside,* 1906; *both in half morocco, g. t.* (2)

96 à Kempis (Thomas) Of the Imitation of Christ, *one of* 500 *copies, title and initials in red and black, pigskin gilt, g. t.* 1905—Marcus Aurelius Antoninus, *title in red and black, morocco gilt, g. t. A. L. Humphreys,* 1908 *sm. 4to.* (2)

97 Aldin (Cecil) Old Inns, 1921—Old Manor Houses, *n. d.*; *both limited editions, signed, coloured plates, half parchment* (2)

98 Allen (T.) History of the County of York, 3 vol. LARGE PAPER, *plates, india proofs, morocco, g. e.* 1829-31; and others (8)

99 Amsinck (P.) Tunbridge Wells, *plates, half russia, broken,* 1810—Willis (B.) A Survey of the Cathedrals of York, Durham, etc. *folding plates, russia, rebacked,* 1727; and others (6)

100 Ancient Spanish Ballads; translated by Lockhart, *plates, original cloth,* 1841—Jonson (Ben) The Alchemist; edited by H. C. Hart, *half holland,* 1903; and others *sm. 4to.* (10)

101 Armstrong (E. A.) Axel Herman Haig and his Work, *etchings, half morocco, g. t.* 1905—Michel (E.) Rembrandt, *numerous illustrations, cloth, Paris,* 1893 (2)

102 Asplund (Dr. Karl) Anders Zorn: his Life and Work, *plates, some coloured, half parchment, g. t.* 1921

103 Atkinson (S.) An Artist in Corfu, *coloured plates*, 1911 — Sterne (L.) A Sentimental Journey through France and Italy illustrated by E. Hopkins, *one of* 500 *copies signed by the artist, coloured plates, original cloth, g. t.* 1910 (2)

104 Austen (Jane) Pride and Prejudice, *illustrations by Hugh Thomson*, 1894—The Queen of Roumania: The Dreamer of Dreams, *coloured plates by Edmund Dulac, n. d.*; and another; *all original cloth* (3)

105 BAINES (E.) History of the County Palatine and Duchy of Lancaster, 4 vol. in 7, *plates, extra-illustrated with engravings, original drawings by Edward Jones, MS. and printed editions by Michael Jones, etc. calf* 1836-46

106 Baines (E.) History of Lancashire, 4 vol. LARGE PAPER, *plates, india proofs, morocco (rubbed)* 1836-46

107 Baring-Gould (S.) Life of Napoleon, *buckram*, 1897—Hamilton (W.) Dated Book-Plates, 1895, *illustrations*; and others (5)

108 Bartlett (John) A New and Complete Concordance to the Dramatic Works of Shakespeare, with a Supplementary Concordance to the Poems, *vellum gilt, g. e.* 1894

109 Baumer (L.) Vanity Fair, by W. M. Thackeray, illustrated in colour by Lewis Baumer, *one of* 350 *copies signed by the artist, vellum, g. t.* *n. d.*

110 Bell (Mrs. A. *N. D'Anvers*) Thomas Gainsborough, *illustrations*, 1897—Waite (A. E.) Azoth, or, the Star in the East, 1893, *cloth*; and others (9)

111 Bentham (J.) History and Antiquities of Ely Cathedral, with Supplement by W. Stevenson, 2 vol. *plates, original boards* *Norwich*, 181[illegible]

112 Bentham (J.) History and Antiquities of the Cathedral Church of Ely, *portrait and plates, russia, rebacked*, 1812—Browne (J.) History of the Church of St. Peter, York, 2 vol. *plates, half morocco*, 1847; and others (5)

113 Bewick (Thomas) Vignettes [to Thos. Bewick's various works], *without the letterpress, a few leaves slightly foxed, green morocco, Newcastle-upon-Tyne*, 1827; and others (3)

114 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *one of* 60 LARGE PAPER *copies, plates, india proofs, morocco, g. e.* 1845-52

115 Blair (Robert) The Grave, a Poem, *plates after W. Blake, half vellum, g. t.* 1813

116 Bone (J.) Edinburgh Revisited, 75 *drawings by H. Fletcher, cloth*, 1911; and others (7)

117 Bone (Muirhead) Glasgow, fifty Drawings, with Notes on Glasgow by A. H. Charteris, *original buckram, g. t.* *Glasgow*, 1911

118 Boswell (J.) Life of Samuel Johnson; edited by Arnold Glover, 3 vol. LARGE PAPER, *one of* 150 *copies*, 100 *illustrations by H. Railton and many portraits, original cloth sm. 4to.* 1901

119 Bouchot (H.) Catherine de Médicis, *Goupil*, 1899—Reiset (Vicomte de) Marie-Caroline Duchesse de Berry, 1906, *plates, wrappers* (2)

120 Bradford (W.) Sketches of the Country, Character, and Costume, in Portugal and Spain, *coloured plates, old half calf* 1809

121 Brand (Rev. J.) History and Antiquities of the Town and County of Newcastle-upon-Tyne, 2 vol. *portrait, plan and views, some folding, half calf, rubbed*, 1789—Aikin (J.) A Description of Manchester, *map and plates, rebacked, russia*, 1795 (3)

122 Brangwyn (Frank) Catalogue of Etched Work, *portrait and illustrations, original cloth* 1912

123 Brangwyn (F.) Belgium; with text by Hugh Stokes, *one of* 160 *copies on Japanese vellum and signed by the artist*, 52 *illustrations, original cloth* 1916

124 Brangwyn (F.) Belgium; with text by H. Stokes, 52 *illustrations, half cloth*, 1916—Hutton (E.) The Pageant of Venice illustrated with Pictures and Drawings by F. Brangwyn, *one of* 75 *copies containing an original lithograph, original buckram*, 1922 (2)

125 Brayley (E.) and John Britton. Topographical History of Surrey, 5 vol. *illuminated titles and india proof plates, morocco gilt, g. e. a fine copy from the Huth library* *Dorking and London*, 1841-4 *and n. d.*

126 Britton (J.) Architectural Antiquities of Great Britain, LARGE PAPER, 13½ *in. by* 10 *in.*, 5 vol. *plates, russia, with arms on sides, g. t.* 1807-26

127 Britton (J.) Cathedral Antiquities of Great Britain, LARGE PAPER, 14 vol. *plates by Blore, Le Keux and others, original boards (except one), a little broken*, 1816-31; and some duplicate vol. of same (25)

128 Britton (J.) Cathedral Antiquities, 5 vol. *plates, half morocco (rubbed), g. t.* 1836

129 Brown (J. W.) The Builders of Florence, *with 74 illustrations by Herbert Railton, original cloth*, 1907; and others (5)

130 Buchanan (F.) A Journey from Madras through Mysore, etc. 3 vol. *plates, half calf*, 1807—Borlase (W.) Islands of Scilly, *plates, calf, Oxford*, 1756 (4)

131 Buckler (J. C.) Sixty Views of Endowed Grammar Schools, *plates on india paper, morocco gilt, g. e.* 1827—Hughes (G. M.) History of Windsor Forest, *limited edition, plates, cloth*, 1890; and others (6)

132 Bundeto (C.) El Espejo de la Muerte, "*dance of death*" *plates by Romeyn de Hoogh, morocco, g. e.* *Ambères*, 1700

133 Burn (R.) Rome and the Campagna, *maps and illustrations, calf, rubbed, Cambridge*, 1871—Pisa (A.) and Hope Malleson. Rome, *one of* 250 *copies, coloured plates, original cloth*, 1905 (2)

134 Cain (G.) La Place Vendôme, *no.* 202 *of* 265 *copies, n. d.*—Niox (Gen.) Napoléon et les Invalides (1911), *plates and text-illustrations, wrappers*; and two others (4)

135 Calvert (A. F.) Spain, 2 vol. *over* 1700 *illustrations, including* 46 *coloured plates*, 1911—Hueffer (F. M.) The Cinque Ports, *illustrations by W. Hyde*, 1900; and others (9)

136 Capparoni (G.) Raccolta della gerarchia Ecclesiastica, 100 *coloured plates, half calf rubbed, Roma*, 1827; and another (2)

137 Carr (Sir J.) The Stranger in Ireland, *plates, half morocco*, 1806—Hole (S. R. *Dean*) A Little Tour in Ireland, *no.* 38 *of* 100 *large paper copies, illustrations by Leech, half parchment, g. t.* 1892; and others (9)

138 Caulfield (J.) Portraits, Memoirs, and Characters of remarkable Persons, 4 vol, LARGE PAPER, *original half calf* 1819-20

139 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 4 vol. *plates, cloth, uncut* 1819-20

140 Century Cyclopedia of Names, *half morocco* 1903

141 Cervantes (M. de) History of Don Quixote: translated [by T. Skelton], *two or three foremargins slightly defective, half morocco, rubbed*, 1675-2 — Hamilton (Count A.) Memoirs of Count Grammont, *portraits, calf broken, n. d.* (2)

142 Chalmers (A.) History of the Colleges, Halls, and Public Buildings of the University of Oxford, LARGE PAPER, *plates, boards, Oxford*, 1810—Whittock (N.) History of the University and City of Oxford, *views and coloured plates of Costume, half calf rubbed*, 1829; and another (3)

143 Clarettie (Léo) Paris depuis ses Origines jusqu'en l'An 3000, *illustrations, half morocco, g. t. Paris* [1886]—Uzanne (Octave) La Femme a Paris: Nos Contemporaines, *illustrations, some in colours, by P. Vidal, wrappers, Paris*, 1894 (2)

144 Cleuziou (H. du) L'Art National, *plates and numerous illustrations in the text, buckram, Paris*, 1882—Seyffert (O.) Dictionary of Classical Antiquities, *illustrations, original cloth*, 1908; and others (10)

145 Collins (W. W.) Cathedral Cities of Spain, *one of* 150 *copies, signed, coloured plates, parchment*, 1909—Marshall (H. and H.) Cathedral Cities of France, *one of* 100 *copies, signed*, 60 *illustrations in colour, vellum gilt, g. t.* 1907 (2)

146 Corry (J.) History of Lancashire, 2 vol. *plates, boards, uncut*, 1825—Picton (Sir J.) Liverpool Municipal Archives and Records from 1700 to 1835, *plates, half calf, g. t. Liverpool*, 1907; and others (6)

147 Costumes Polonais dessinés d'après Nature par Gerson, *coloured lithographs by E. Desmaisons, cloth obl. 4to. Paris, n. d.*

148 Creighton (Bishop Mandell) Queen Elizabeth, *one of* 200 *copies, on Japanese vellum, portrait in colours and a duplicate set of plates, dark red morocco, panelled back and sides, g. t.* 1896

149 Creighton (Bishop M.) Queen Elizabeth, *portraits, one in colours*, 1896—Skelton (Sir J.) Mary Stuart, *portraits, one in colours, views, etc.*, 1898; *both in half morocco, g. t.* (2)

150 Cruikshank (G.) George Cruikshank's Table-Book; edited by Gilbert A. A'Beckett, FIRST EDITION, *plates, one or two a little foxed, calf, back repaired* 1845

151 Cundall (H. M.) Birket Foster, *one of* 500 *copies, portrait, coloured and plain plates,* 1906—White (G.) The Natural History and Antiquities of Selborne, *coloured plates, by G. E. Collins,* 1911 ; *both original cloth* (2)

152 Cundall (H. M.) Birket Foster, *portrait, coloured and plain plates, original cloth, g. t.* 1906

153 David (F. A.) Histoire d'Angleterre, representée par figures gravées par F. A. David, 3 vol. *original boards, uncut* 1784-1800

154 Dawe (George) Life of George Morland, *author's edition,* 500 *copies printed, plates, original cloth, g. t.* 1904

155 Denham (Major Dixon) and Capt. Hugh Clapperton. Travels and Discoveries in Northern and Central Africa, *map and plates, calf gilt,* 1826 ; and others (6)

156 D'Héricault (C.) La Revolution, *plates, half morocco, g. t.* 1883 —Coxe (P.) The Social Day, *large paper, plates, proofs, boards, uncut,* 1823 ; and others (6)

157 Diable à Paris (Le) : Paris et les Parisiens, 2 vol. *illustrations* par Gavarni, *half morocco, g. e.* *Paris,* 1845-6

158 Dickens (C.) Oliver Twist, *one of* 500 *copies,* 26 *coloured plates, by G. Cruikshank, half morocco, uncut,* 1895 ; and others (3)

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160 Dodgson (C.) The Etchings of James McNeill Whistler, 96 *plates, half parchment, g. t.* 1922

161 Dodsworth (W.) Historical Account of the Cathedral Church of Salisbury, *plates on india paper, half morocco, g. t.* 1814—Van Rensselaer (M. G.) English Cathedrals, 2 vol. *plates by J. Pennell, boards, New York,* 1892 (3)

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171 Du Maurier (G.) Trilby, *one of* 250 *copies on* LARGE PAPER, *signed,* 1895; The Martian, *one of* 250 *copies on* LARGE PAPER, 1898, *both with illustrations by the author, half vellum, g. t.* (2)

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174 Emaux de Petitot (Les) du Musée Imperial du Louvre: Portraits de Personnages historiques et Femmes célèbres du siècle de Louis XIV, 2 vol. *half morocco, g. t.* *Paris,* 1862

175 Evelyn (John) Diary; edited by William Bray, with a Life of the Author by H. B. Wheatley, LARGE PAPER, 4 vol. *photographic plates, half roan, rubbed* 1879

176 Fea (A.) Memoirs of the Martyr King, *views and portraits, one in colours, etc., brown leather gilt, facsimile of a Royal binding* 1905

177 Ferrari (F.) Raccolta di Costumi dello stato Romano, *coloured title and 30 coloured plates, a little thumbed, half roan, dull, Roma*, 1826—Album des Costumes de la Cour de Rome, 80 *coloured plates, half calf, Paris*, 1862 (2)

178 Fielding (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, 48 *coloured plates, half calf gilt* *R. Ackermann*, 1821

179 Finden's Illustrations to the Life and Works of Lord Byron, LARGE PAPER, 12 *in. by* 9½ *in.*, 3 vol. *plates on india paper, half morocco, g. t.* 1833-4; and another (4)

180 Fitzgerald (A. and S.) Naples, 1904—Fulleylove (J.) and Kelman (J.) The Holy Land, 1902; *both limited editions, coloured plates, original cloth, g. t.* (2)

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185 Funck-Brentano (F.) La Regence, 1715-1723, *portraits, some coloured, views, etc. half morocco gilt, g. t.* *Paris*, 1909

186 Gardiner (S. R.) Oliver Cromwell, *no.* 469 *of* 350 *copies on Japanese paper, with a duplicate set of plates, vellum, g. t.* *Goupil*, 1899

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206 Beerbohm (Max) The Poets' Corner, FIRST EDITION, *coloured caricatures, inner margins of title and two or three leaves slightly defective, original wrappers, one cover detached* 1904

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208 Benoist (P. and F.) Rome dans sa Grandeur, 3 vol. *plates, half morocco*, 1870—A Collection of 208 Views of Rome, by Gius. Vasi, after Seb. Conça, in 1 vol. *obl. folio, half morocco, g. t. n. d.* (4)

209 Bible. The Holy Bible, *the "Vinegar" Bible (see head-line to Luke* XX), LARGE PAPER, *ruled in red, and extended to* 4 vol. *by the insertion of several hundred engravings by Pintz, etc. morocco super extra, silk linings, g. e.* *Oxford*, 1716

210 Bible. The Holy Bible, 7 vol. *plates, russia extra, g. e.* *For T. Macklin by T. Bensley*, 1800

211 Birch (T.) The Heads of Illustrious Persons of Great Britain, engraved by Houbraken and Vertue, 108 *portraits, red morocco gilt, g. e.* 1813

212 Birch (T.) The Heads of Illustrious Persons of Great Britain, engraved by Houbraken and Vertue, 105 *portraits (lacks contents and* 3 *portraits), half morocco gilt* 1813

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Tuesday, June 16th, 1925.

OCTAVO ET INFRA.

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265 Evelyn (J.) Diary and Correspondence, edited by H. B. Wheatley, 4 vol. *plates, cloth, g. t.* 1906

266 Excursions in Suffolk, Norfolk, Essex, Kent, Surrey, and Sussex, 9 vol. *maps and plates, morocco gilt, g. e.* 1818-22

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272 Forster's Life of Dickens, abridged and edited by George Gissing, *plates, cloth, g. t.* 1903; and others, relating to Dickens (12)

273 Frazer (Sir J. G.) The Golden Bough, 3 vol. *second edition, frontispiece, original cloth* 1900

274 Froude (J. A.) Thomas Carlyle, 4 vol. *plates, cloth,* 1882-5; and others (8)

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